

# TANGHALANG AURELIO TOLENTINO (TAT)

## HOUSE INFORMATION

Seating Capacity: Orchestra Section Only  
Right Section : 102  
Left Section : 102  
Center Section : 198  
Crossover Row : 19  
Total Seating Capacity : 421

## STAGE INFORMATION

The Stage Floor is made of Philippine Mahogany, unwaxed, and stained with a Matt-black finish.

note: Nails cannot be embedded into the stage floor but 25 pound and 50 pound weights are available to hold down flats and scenery pieces.

The stage has a covered orchestra pit which forms an integral portion of the Apron, giving the stage semi-thrust capabilities.

The compactness of the auditorium has eliminated the need for acoustical stage reflectors.

Cross-over from wing to wing is behind the stage on the dressing room hallway

## BACKSTAGE CONTROLS

The Stage Manager's Console, Curtain Line, Fly Gallery and Flying Equipment Controls are all on Stage Right.

## STAGE DIMENSIONS

Stage Left Wall to Stage Right Wall  
: 35.8m (117ft7in)

Proscenium Opening  
Width : 13.9m (45ft8in)  
Height : 5.8m (19ft1in)  
Grid Height : 8.5m (26ft1in)  
Apron Depth: 2.5m (8ft4in)

Main Curtain Line to Back Wall  
: 13.6m (44ft9in)

Right Wing Width  
: 16m (52ft 5in)

Left Wing Width  
: 5.9m (19ft 6in)

Stage Height from Auditorium  
: 0.9m (3ft)

## Cyclorama Dimensions

Depth : 12.1m (39ft 9in)  
Trim : 6.3m (20ft 9in)

## Covered Orchestra Pit

Width : 12.4m (40ft)  
Depth : 5m (16ft 5in)

## Standard Leg Opening

: 12.2m (40ft 2in)

## Standard Height of

Spot bars from floor: 6.4m (21ft)

## FLYING SPECIFICATIONS

Type of System: Counterweight  
Total No. of Lines: 32 Lines  
No. of Motorized: 5 Lines  
No. of Manual: 11 Lines

Average Space between fly lines  
: 250mm to 500mm

Distance from Main Curtain to last  
Free Line (33) :13.4m (44ft)

## DRESSING ROOMS

There are five (5) dressing rooms located on the stage level behind the back wall

## Dressing Room Capacity

Room 101 - 15 persons  
Room 102 – 2 persons  
Room 103 – 2 persons  
Room 104 – 2 persons  
Room 105 – 25 to 30 persons

## Standard Fixtures

Dressers w/ mirrors & lights  
Plastic chairs  
Wardrobe racks  
Cold water showers  
Inter-com talk-back system  
Program monitoring system  
220V electrical outlet

The proximity from the dressing rooms to the stage precludes quick change facilities. However, such facilities may be set-up when absolutely necessary

## STAGE EQUIPMENT

3 Set Choral Risers  
2.44m (8ft) long x 0.3m (1ft) wide at 5 levels  
0.15m (6in) Progression  
3 Set Orchestra Risers (platform)  
2.44m (8ft) x 1.22m (4ft) at 3 levels 0.15m  
(6in) Progression  
2 Steinway Full Grand Pianos  
(for rental; subject to availability/reservation)  
1 Steinway ¾ Grand Piano  
(for rental; subject to availability/reservation)

## LOADING DOCK

The Loading Dock is located backstage left  
Height : 5m (16ft6in)  
Width : 2.4m (8ft)

A small loading dock connects the work area to the stage

Height : 2.4m (8ft)  
Width : 3.0m (10ft)

## LIGHTING

### Location of Control

Rear of auditorium, audience left

### Control System

ETC / Express 48/96  
1 – Grand Master  
24 – Sub-Master/10 Pages  
600 – Cue capacity  
500 – Group capacity  
75 – 2kW Dimmers  
29 – 5kW Dimmers  
75 – 2kW Dimmers  
25 – 5kW Dimmers

### Connector Type

15A 5-15 Eagle Connector

### Extra Power

150A capacity 40m from stage

### Color Medium

LEE Filters

## LIGHTING INSTRUMENTS

### Profile Spot

46 – Strand Pattern 264 1000W  
12 – ETC Source-4 50° 575W  
4 – Strand Pattern 808 2000W

### Fresnel Spot

24 – Strand Pattern 223 1000W  
9 – Strand Pattern 243 2000W  
2 – Strand Pattern 828 2000W

### Follow Spot

2 – Strand Pattern 253 2000W

## CYCLOPAMA

6 – Strand Irish 2, 2 compartments  
2 circuits 625W

## GROUND ROW

7 – Strand Pallas 4, 4 compartments  
4 circuit 625W

## PAR LANTERNS

50 – PAR 64 cans with **Very Narrow, Narrow, Medium Flood, Flood** at 1000W/ 120V

note: bulbs shared w/ other venues

## SOUND

### Location of Mixer

Rear Auditorium Audience Right

### Mixing Console

YAMAHA M2500-40C  
40 Channel Input  
4 Stereo Input  
1 Stereo Output  
1 Mono C Output  
8 Group Output  
14 Auxiliary Output

### Playback

1 – Denon DN-C630 CD player  
1 – Tascam CDRW-2000 CD recorder

### Amplifiers

7 – RAMSA Amplifier WP-9210 200 Watts

### Accessories

1 – Digitech DSP256 Effects Processor  
2 – RAMSA WZ-9310 Graphic Equalizer

### Speakers

2 – RAMSA House Main Speaker System  
4 – National Stage Monitor Speaker System  
2 – RAMSA Fold back Speakers

### Microphones

5 – Dynamic Microphones  
5 – Condenser Microphones  
2 – Boom Stand  
5 – Straight Stand

## CUE PHONE COMMUNICATION SYSTEM

1 – Main Station System  
6 – Headset Stations  
1 – Sound Room  
1 – Light Room  
2 – Follow Spot  
1 – Stage Left  
1 – Stage Right

## INTER-COMMUNICATION SYSTEM

Stage Manager's Desk Control Console  
8 – Talk-Back Stations  
5 – Dressing Rooms  
1 – Lighting Control  
1 – Sound Control  
1 – Dimmer Room

>>> Theater Usage is categorized into **FULL** and **REGULAR COMPLEMENT**

**A FULL COMPLIMENT** includes maximum use of facilities and equipment above mentioned (except those for rent).

**A REGULAR COMPLEMENT** is limited to a space from the edge of the apron Up to a maximum distance of 6.4m (21ft) from the edge of the stage including Equipment therein.

**\* EQUIPMENT FOR CINEMA USE ONLY**  
*CINEMA Screen – Width: 13.46m(44ft 2in)  
Height: 5.55m (18ft 2.5in)*

*2 – MAZDA 35mm Projector C.T.D. glass reflector w/ XENON lamp 2000W; built-in sound mechanism & analog sound system stereo & D.T.S. timecode reader head & Dolby digital sound head*

*1 – Dolby CP650 digital cinema processor  
1 – DTS 6D playback system  
1 – DTS ES extended surround decoder*